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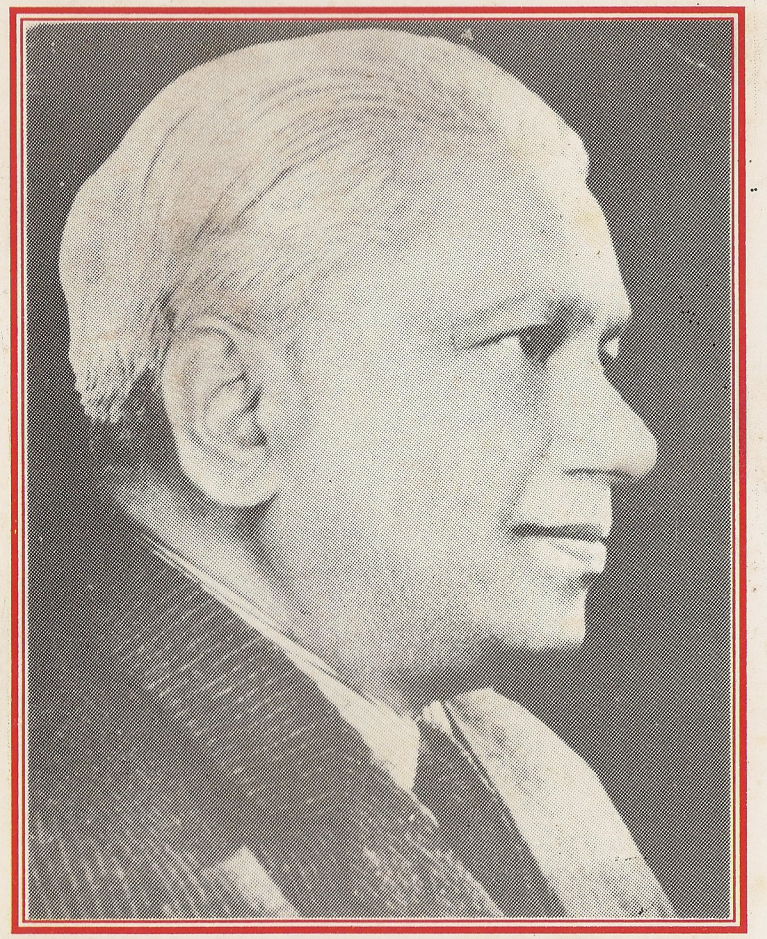
18 SEPTEMBER 2000 - CENTENARY OF THE FATHER OF THE NATION

Rashtra Vaani

(Voice of the Nation)

A Lyrical Ballet



Mahatma Gandhi Institute

RASHTRA VAANI

SYNOPSIS

- *Three semi-allegorical figures **Samay Sarini** (the symbol of time), **Dweep Prahari** (the witness of history) and **Rashtra Vaani** (the voice of the nation) take the audience back into time in the year 1900 when Seewoosagur Ramgoolam was born at Bell Rive.*

- *Songs and dances translate the birth and growth of Seewoosagur Ramgoolam among Indian Immigrants in the environment prevailing at the time. The hard work and the unflinching devotion of the workers, in spite of much hardship, helped to achieve the prosperity of the country.*

- *The stream of time flows on and history rides ahead, as the boy Kewal progresses from the sugar cane fields to primary school, and on to university. His commitment to the cause of the oppressed is interpreted by songs and dances. The scene re-enacts his rise to the Legislative Council, and his success in obtaining independence, the birth right of the nation, for Mauritius.*

- *The lyrical ballet projects through a variety of style and form the simplicity and humanism of Sir Seewoosagur Ramgoolam. His love for the people, his respect for other faiths and cultures, his sense of national brotherhood, his love for peace are brought to life. The ballet ends with the achievement of Independence and homage to this great son of the soil.*

- *Two significant highlights of this show are the poetic definition of the quadricolour, and the achievement of Independence by the father of the nation and his colleagues.*

MAHATMA GANDHI INSTITUTE

&

RABINDRANATH TAGORE INSTITUTE

in collaboration with

The Ministry of Arts & Culture

present

Abhimanyu Unnuth's

Rashtra Vaani

(Voice of the Nation)

A Lyrical Ballet

Gala Performance

Wednesday 4 October 2000

in the Auditorium, Mahatma Gandhi Institute

Production Director:	**Abhimanyu Unnuth**
Director:	**Rajkarran Bumma**
Music Director:	**Nandkumar Ramdin**
Choreographer:	**Rekha Deerpaul**
Light Design:	**Rajkarran Bumma**
Decor:	**Nirmal Hurry**
Stage Manager:	**Dhaniparsad Dhunput**

Performing Artists:

Drama:

Meerabaye Gopal	*as Samaye Sarini*
Pradeep Gopal	*as Dweep Prahari*
Dhunnarain Jeewooth	*as Rashtra Vaani and Voice of SSR*
Child SSR & his friends	*Akshay Kowlesser*
	Neelesh Kowlesser
	Rushil Seewoonarain
	Raisha Seewoonarain

Performing Artists:

- Bappoo Anjali
- Besegui Christelle
- Chundoo Subidha
- Deerpaul Hansa
- Deerpaul Vidya
- Gendah Soochita
- Govinden Nalenee
- Kanhye Vijay Anand
- Muneesamy Indiren
- Nurjandoa Shaila
- Pahalad Rajendra Coomar
- Pillay Adjani
- Ramanah Anusta
- Ramchander Geerdevi
- Ramsurrun Kavita
- Ruhee Sandhya Reshmi
- Seedoyal Prema
- Shobha Priya Darshini
- Simathree Sandhya

Singers:

- Bolaram Sandhya
- Dussoye Anuduth
- Gopee Devika
- Palakdharry Jeet

Musicians:

- Chuttoo Ananth Kumar *(Santoor, Swar, Mundal)*
- Furcy James *(Guitar, Bass)*
- Gungah Mohunlall *(Flute)*
- Lallmahomed Khalid *(Banjo)*
- Makoonlall Amrita *(Sitar)*
- Ramdin Nandkumar *(Synthesizer)*
- Virlapin Parmesh Seeven *(Violin)*

Percussionists:

- Chuttoo Ananth Kumar *(Dholak, Tabla, Side Rhythm)*
- Lallmahomed Sheik Abed Shah *(Dholak - Side Rhythm)*
- Virlapin Naden *(Tabla, Mridangam, Pakha)*

Sound: Scorpio Studio

Editing:

- Chuttoo Ananth Kumar
- Ramdin Nandkumar
- Virlapin Parmesh Seeven

Costumes:

- Deerpaul Rekha

Make-up:

- Biwajee Limbajee
- Mahadeea Vashni

Slides:

- Kadressen Vel
- Unnuth Abhimanyu

Coordinator:

- Dhayam Rajesh

Logistic Support:

- Chengalrayan-Frederic Sameela
- Sambiah Bharati
- Boolaky Sashi
- Ramdaursingh Pratima

Transport Arrangements:

- Sheikh Joomun Nazima
- Tupsee Saroja

Drivers:

- Bootun Ashok
- Jagai Sudhir
- Matoo Adesh
- Naiko Madhukar
- Ramphul Ramesh
- Teeluck Satish

Auditorium Attendants

- Vishnoo Goinda
- Maheshwar Gajadhur

Technical Support:

Lighting:

- Ukkooloo Nanda
- Chennen Antoine

Set:

- Parsooramen Serge
- Paulahawon Jaylall

Audio:

- Ramjuttun Bhagwanduth
- Soowamber Vidyanand

Machinists:

- Amodine Anwar
- Ramburruth Krishnaduthsingh

Special thanks to:

Mr U. Bissoondoyal on whose request the ballet was conceived.

Mrs A.L. Sibartie, Acting Director, Mahatma Gandhi Institute.